



# Mastering Corel VideoStudio X9 Course Overview

## Mastering Corel VideoStudio X9

### Course Duration:

7 Hours / 1 Day

#### 1 Quick start

- Welcome
- What's new in Corel VideoStudio X9?
- Supported file formats
- Exploring the workspaces

#### 2 Corel VideoStudio Pro User Guide

- Using the Player panel
- Using the toolbar
- Customizing the workspace
- Capture and import
- Using the Options panel in the Capture workspace
- Capturing videos and photos
- Capturing digital video (DV)
- Using DV Quick Scan
- Capturing analog video
- Importing from digital media
- Scanning and splitting scenes
- Project basics
- Creating new projects and opening projects
- Using Instant Project templates
- Setting project properties
- Creating custom profiles
- Using Smart Proxy for a faster, smoother editing experience
- Previewing your project or clips

- Undoing and redoing actions
- Showing and hiding grid lines
- Saving projects
- Saving projects by using Smart Package
- Adding cues and chapters
- Organize and find media
- Using the Library
- Sorting, viewing, and filtering clips in the Library

#### 3 Resizing thumbnails

- Tagging files as 3D
- Timeline
- Switching between Timeline views
- Showing and hiding tracks
- Adding and swapping tracks
- Using Ripple Editing
- Edit media
- Using the Options panel in the Edit workspace
- Converting multiple files
- Adding video clips
- Adding photos
- Modifying video playback speed
- Using Freeze Frame
- Replacing media clips
- Trimming a clip
- Using Split by Scene
- Trimming video into multiple clips
- Saving trimmed clips
- Taking a snapshot from a video clip
- Enhancing clips
- Adjusting white balance
- Applying pan and zoom effect
- Transitions
- Adding transitions
- Saving and deleting

#### 4 Corel VideoStudio Pro User Guide

- Titles and subtitles
- Using the Title Safe area
- Adding titles using the Library
- Adding titles with the Subtitle Editor
- Formatting text
- Applying text effects and animation
- Converting titles to image and animation files
- Graphics
- Adding color clips
- Adding color patterns
- Adding backgrounds
- Adding objects or frames
- Adding Flash animations
- Customizing objects, frames, and animations
- Video filters
- Applying filters
- Marking filters as favorites
- Applying multiple filters
- Customizing filters
- Overlay clips
- Adding clips to overlay tracks
- Adjusting overlay clips
- Combining Overlay clips to create an Ultra HD (4K) video
- Applying motion to an overlay clip
- Adjusting the overall transparency of overlay clips
- Adding borders to overlay clips

#### 5 Blending overlay clips with the background

- Adding a mask frame
- Using video masks with

- overlay clips
- Motion tracking
- Tracking motion of video objects
- Matching motion to a tracking path
- Customizing motion
- Tracking paths
- Adjusting tracking paths
- Using objects on tracking paths
- Using the Path Library
- Audio Adding audio files
- Using Audio Ducking to automatically adjust volume
- Splitting an audio track from a video clip
- Using Auto Music
- Balancing the volume of multiple clips with Normalize Audio
- Using the Clip Volume Control
- Trimming and cutting audio clips
- Stretching audio duration
- Applying fade-in/out
- Using the Sound Mixer
- Adjusting stereo channels
- Using the Surround Sound Mixer
- Mixing Surround Sound
- Duplicating an audio channel

#### 6 Corel VideoStudio Pro User Guide

- Applying audio filters
- Painting Creator
- Working with Painter Creator
- Switching between Painting Creator modes
- Creating images and animations



## Mastering Corel VideoStudio X9 Course Overview

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- Screen capture
- Starting a screen capture project
- Recording your screen
- FastFlick
- Creating a FastFlick project
- Selecting a template (FastFlick)
- Adding media clips (FastFlick)
- Editing titles (FastFlick)
- Adding music (FastFlick)
- Applying Pan & Zoom effects (FastFlick)
- Setting movie duration (FastFlick)
- Saving to video files for computer playback (FastFlick)
- Uploading to the Web (FastFlick)
- Editing your movie in VideoStudio (FastFlick)
- Making FastFlick templates
- Terminology for FastFlick templates
- Rules for creating FastFlick templates
- Creating FastFlick templates
- Stop motion animation
- Creating a Stop Motion project
- Capturing stop motion images in Corel VideoStudio
- clips in multi-camera projects
- Choosing an audio source for your multi-camera project
- Editing multiple clips to create a multi-camera compilation
- Adding picture-in-picture (PIP) in the Multi-Camera Editor
- Managing multi-camera source files
- Saving and exporting your multi-camera project
- Using Smart Proxy with the Multi-Camera Editor
- Save and share
- Choosing a sharing option
- Saving to video files for computer playback
- Saving to video files for mobile devices
- Saving HTML5 video files
- Uploading to the Web
- Creating 3D video files
- Creating video files from part of a project (trimmed)
- Creating sound files
- Working with custom profiles in the Share workspace
- Burn discs
- Saving a project to disc
- Assembling files
- Adding and editing chapters

### **7 Using the DSLR Enlarged Mode**

- Multi-Camera Editing
- The Multi-Camera Editor workspace
- Basic steps in multi-camera editing
- Importing video and audio clips into the Multi-Camera Editor
- Synchronizing video and audio