



Adobe Premiere CS6

Course Duration:

14 Hours / 2 Days

1 Shooting and Capturing Great Video Assets

- Tips for shooting great video
- Capturing video
- Capturing HDV and HD video

2 Selecting Settings, Adjusting Preferences, and Managing Assets

- Selecting project settings by sequence
- Project settings
- Importing assets
- Taking a closer look at images
- Managing media in the bins
- Exploring additional bin features
- Finding assets with the Media Browser

3 Creating Cuts-Only Videos

- Using a storyboard to build a rough cut
- Editing clips on the Timeline
- Moving clips to, from, and within the Timeline
- Working with Source Monitor editing tools
- Adjusting clips in the Trim panel
- Using other editing tools

4 Adding Video Transitions

- Using transitions with restraint
- Trying some transitions
- Changing parameters in the

Effect Controls panel

- Using A/B mode to fine-tune a transition
- Applying transitions to multiple clips at once
- Adding audio transitions

5 Creating Dynamic Titles

- Strengthening your project with titles
- Changing text parameters
- Building text from scratch
- Putting text on a path
- Creating shapes
- Making text roll and crawl
- Adding text effects: sheens, strokes, shadows, and fills

6 Applying Specialized Editing Tools

- Exploring the timesaving editing tools
- Replacing a clip and replacing footage
- Using Sync Lock and Lock Track
- Editing with In and Out points around a clip
- Creating subclips from the Source Monitor
- Multicamera editing
- Adding Video Effects
- Sampling some basic video effects
- Applying effects to multiple clips
- Adding keyframing effects
- Adding keyframe interpolation and velocity
- Adding lighting effects
- Creating custom presets

7 Changing Time

- Using slow-motion and

reverse-motion techniques

- Enabling variable time change with time remapping
- Applying time remapping with speed transitions
- Using time remapping with reverse motion
- Recognizing Timeline downstream effects of changing time
- Changing the speed of multiple clips simultaneously
- Changing the length of multiple stills simultaneously

8 Acquiring and Editing Audio

- Setting up a basic voice-recording area
- Voicing professional narrations
- Creating a high-quality aural experience in Adobe Premiere Pro
- Examining audio characteristics
- Adjusting audio volume
- Adjusting audio gain
- Adding J-cuts and L-cuts
- Sweetening Your Sound and Mixing Audio

9 Color, Nested Sequences, and Shortcuts

- An overview of color-oriented effects
- Adjusting and enhancing color
- Using nested sequences
- Nesting clips
- Getting to know the recommended keyboard shortcuts

10 Managing Your Projects

- Project menu overview
- Using the Project Manager

- Conducting a Clip Notes review
- Importing projects or sequences

11 Using Photoshop

- Importing Photoshop files as sequences

12 Exporting Frames, Clips, and Sequences

- Using Adobe Media Encoder
- Exporting to mobile devices